

a. 7. voc: Cor. 5. Violén di. F: Rov: Canto 1.

Singoni

Solo.

Solo.

Dixit Dixit Dominus Domino meo sede à  
dextris meis donec ponam donec ponam inimicos  
donec ponam ponā inimicos tū os scabellū pedū tū  
o-rum sede donec ponam ponā inimicos tū os scabellū  
pedū tuo-rum 35. Dominare Dominare in  
medio in medio inimicorū inimi corū tū  
o-rum tecū Tecū principium in die virtutis  
tū a in splendoribus sanctorū ex ūtero



ante luciferum ante luciferum genui te ante lu

ciferum genui — ite iuravit Dominus et non

poenitebit eum iuravit Dominus et non poenitebit

eum in aeternum in aeternum in aeternum in aeternum

tu es sacerdos in aeternum in aeternum secundum

ordinem melchisedech in aeternum in aeternum secundum

ordinem melchisedech, a dextris tuis confregit in die

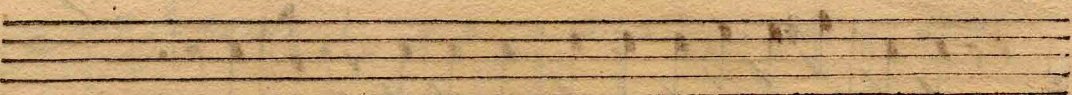
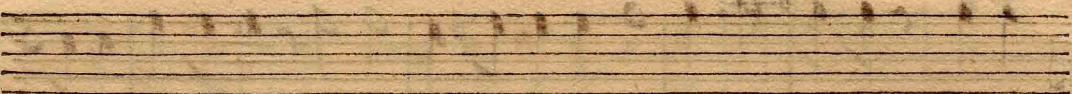
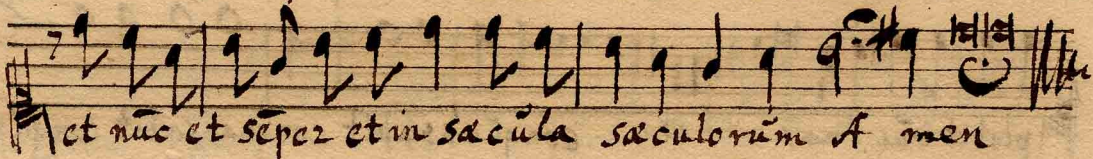
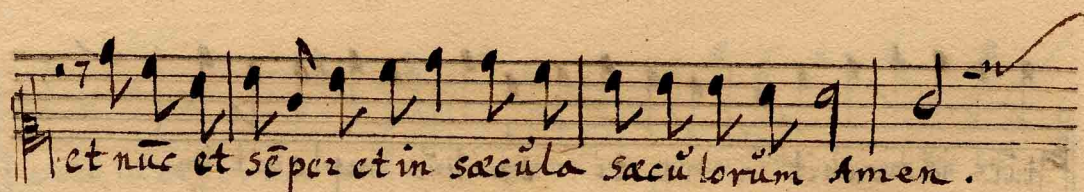
ira sua reges ira sua reges a dextris



tuus iudicabit in nationibus implebit im-  
plebit ruinas 13. conquassabit conquassabit conquas-  
sabit conquassabit capita in terra multorum

De torrente in via bibet propterea exal-  
tabit exaltabit caput Gloria Patri Patri et filio  
et Spiritui tui Sancto sicut erat in princi-  
pio et nunc et semper et in secula seculorum  
sicut erat in principio in principio.

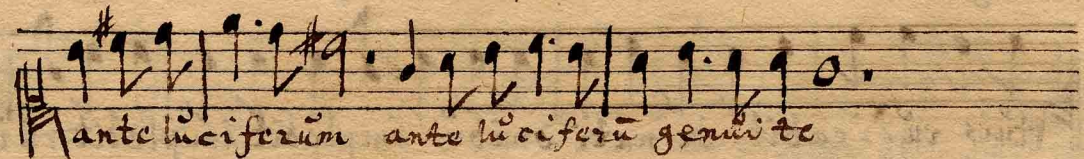
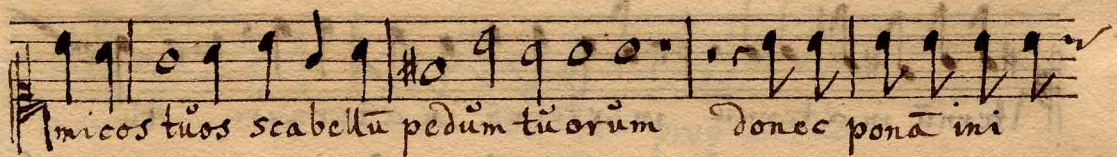






2. 7. voc. Con 5 viole. Di J. Rovett: Canto. 2: <sup>do</sup>

15.





ante luciferum genui te iuravit Dominus et non

poenitebit eum et non poenitebit eum in æ =

ternū in æternū in æternū in æternū tu

es sacerdos in æternū in æternū secundum

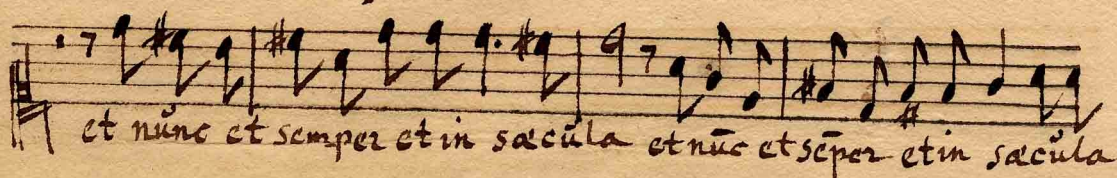
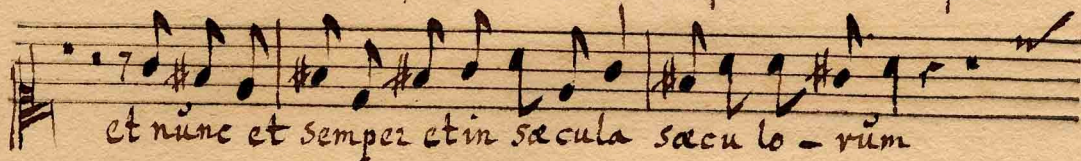
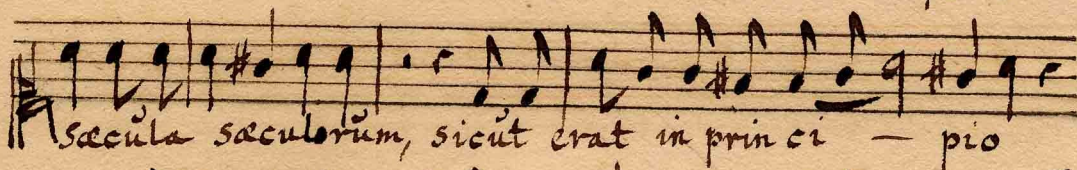
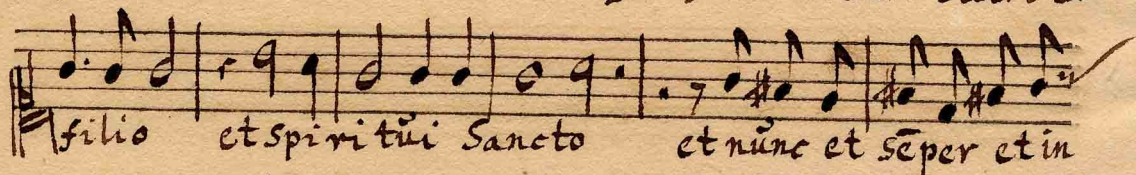
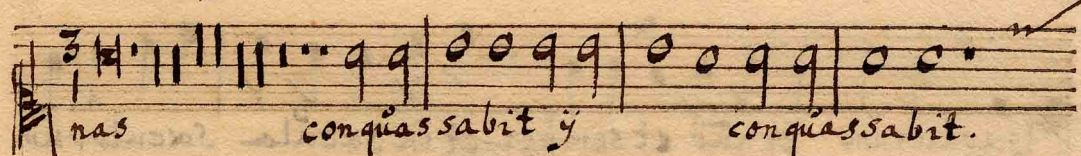
ordinē melchisedech in æternū in æternū secundū ordi

nē melchisedech à dextris tuis confregit in die iræ suæ

reges iræ suæ iræ suæ re-ges à dextris

tuis iudicabit in nationibus implebit implebit rui =







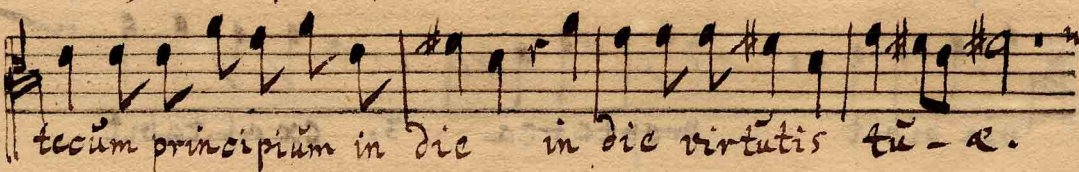
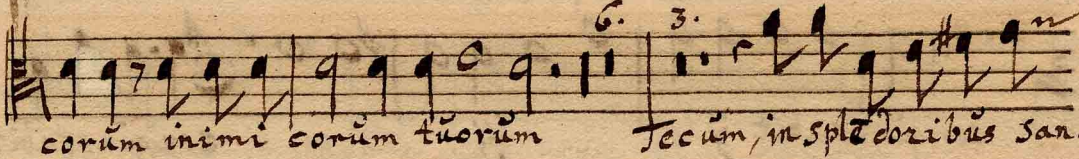
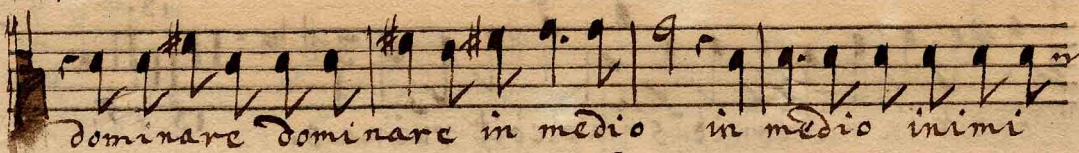
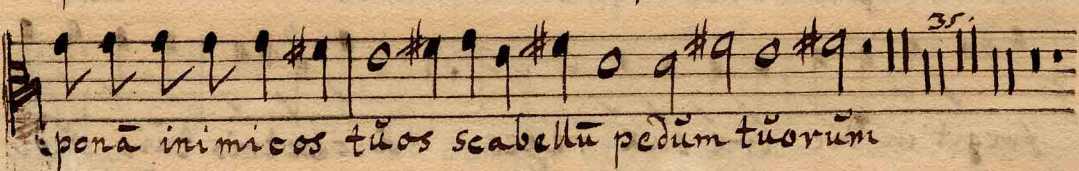
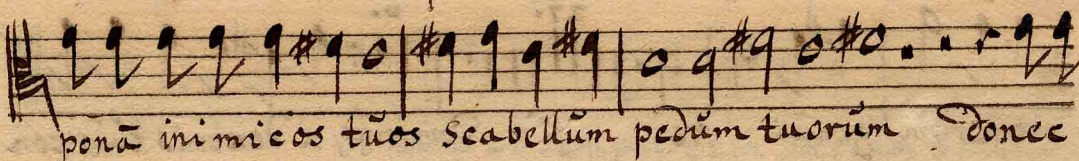
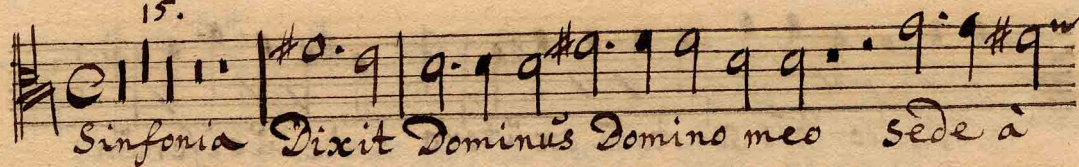
saculorum et nūc et semper, et in saecula saeculorum

amen.



2.7. voc: Con 5 viole. Di. J. Lovett: Alto.

15.





in Splendoribus sanctorum ex utero ante luciferum

ante luciferum genui te ante luciferum ante lu

ciferum genui te Dominus, à dextris tuis con

fregit in die ira sua reges à dextris tuis iudi

cabit in nationibus implebit ruinas.

conquassabit y y conquassabit

capita in terra multorum de torren te in

via bibet propterea 3. exaltabit



exaltabit caput gloria patri patri et filio

et Spiritui Sancto et nunc et semper et in saecula

saeculorum et nunc et semper et in saecula saeculo

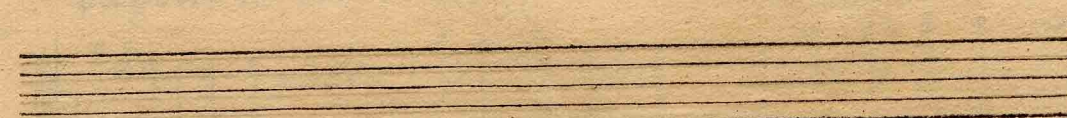
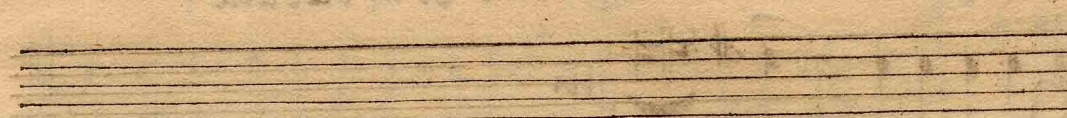
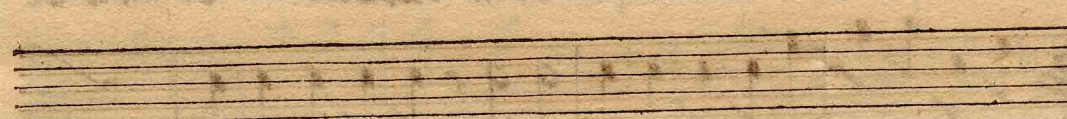
rum et nunc et semper et in saecula saeculorum

amen et nunc et seper et in saecula et nunc et

semper et in saecula saeculorum et in saecula

saeculorum amen







2.7. Con. s. viol. di Joan: Rovett: Tenor: 1:

15.

Sinfonia. Dixit Dominus Domino meo sede a  
dextris meis donec ponam inimicos tuos donec  
ponam inimicos tuos - os scabellum pedum tuorum  
donec ponam inimicos tuos - os scabellum pedum tuorum  
orum virgam virtutis tuae emittet emittet Domi-  
nus ex syon dominare dominare in medio in  
medio inimicorum inimicorum tuorum 15.  
Dominare dominare in medio in



1:20001. Houdt u vast is dees is 5.2  
medio inimicorum inimicorum tuorum

Tecum principium in die virtutis tue

in Splendoribus Sanctorum in Splendoribus Sanctorum

in Splendoribus Sanctorum in Splendoribus Sanctorum


ante luciferum ante luciferum genui te


ante luciferum ante luciferum genui te

juravit Dominus et non poenitebit cum


juravit Dominus tu es sacerdos



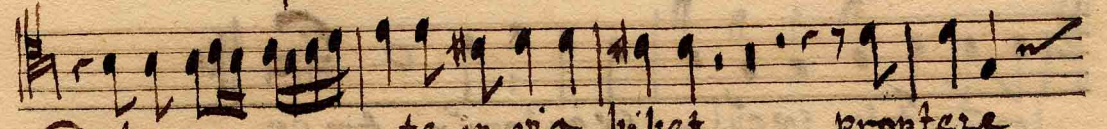
  
in aternū in a ternū secūndū ordinē melchisedech

  
in aternū in aternū in aternū in aternū

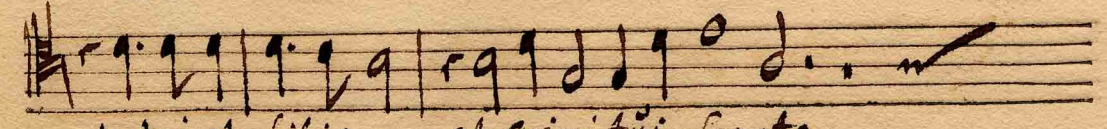
  
in aternū in aternū secūndū ordinem Melchisedech

  
conquassabit y

  
conquassabit capita in terra multorum

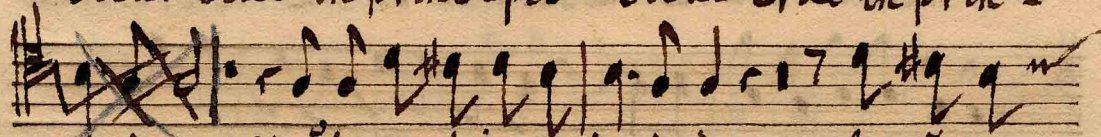
  
de torren - te in via bibet proptere


  
a exaltabit exaltabit caput Gloria Patri

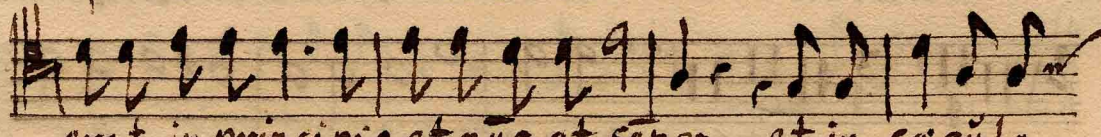
  
patri et filio et spiritui Sancto.



  
Sicut erat in principio Sicut erat in prin =

  
cipio Sicut erat in principio et nunc

  
seper et in secula saeculorum Amen Sicut

  
erat in principio et nunc et seper et in secula

  
saeculorum et nunc et seper et in secula saecu

  
lorum et in secula saeculorum Amen.





a 7 voc Con 5 viol. di F. Rovett Tenore 2: <sup>Do</sup>

15.

Sinfonia. Dixit Dominus Domino meo Sede à dextris  
meis Donec ponam inimicos tuos Donec  
ponā inimicos tuos scabellū pedū tuorum Donec  
ponā inimicos tuos scabellū pedū tuorum  
35. Dominare Dominare in medio in  
medio inimicorum inimicorum tuorum  
Tecū principū in die virtutis tuæ  
in splēdoribūs Sanctorū in Splēdoribūs Sanctorū, in Splē-



coribus Sanctorum in Splendoribus sanctorum, ante luciferum.

ante luciferum ante luciferum y

geni te juravit Dominus. et non

penitebit e-um tu es sacerdos

in aeternum in aeternum secundum ordinem Melchise

dech in aeternum in aeternum in aeternum in a

eternum in aeternum in aeternum secundum

ordinem Melchisedech a dextris tuis confregit in



die ira sua reges ira sua reges a dextris

tuis iudicabit in nationibus implebit implebit rui-

inas implebit ruinas 13. Conquassabit y

y Conquassabit capita in terra multorum

De torren te in via bibet De torren

te in via bibet in via bi-bet propterea exal-

tabit exaltabit caput Gloria patri patri et

filio et Spiritui Sancto sicut erat in principio



et nūc et sēper et in sacūla sacūlorūm Sicūt

erat in prin ci - pio & nūc et sēper & in sacūla

Sicūt erat in principio et in sacūla sacūlorūm

et nūc et sēper et in sacūla sacūlorūm et in sacūla

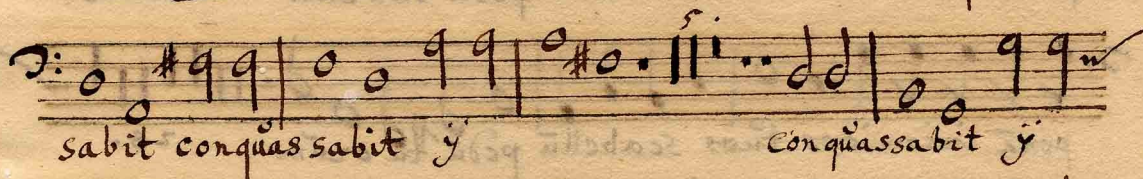
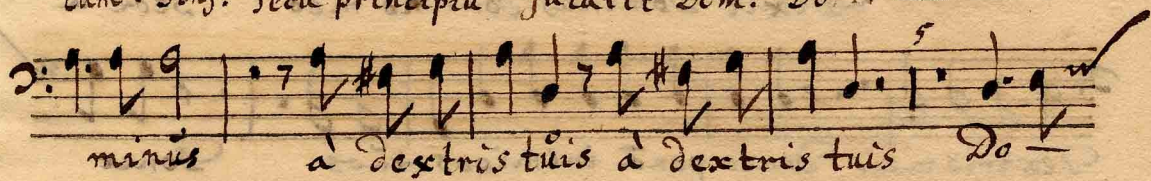
sacūlorūm A - men



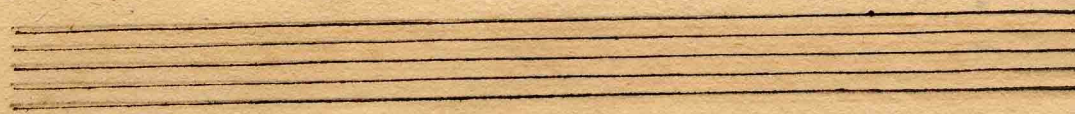
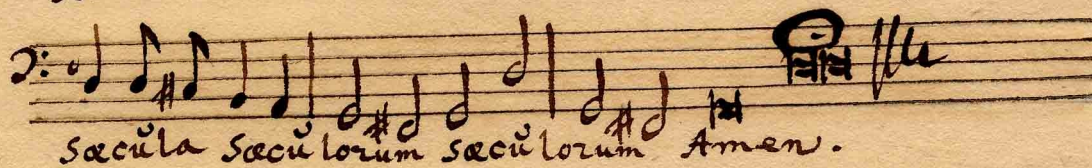
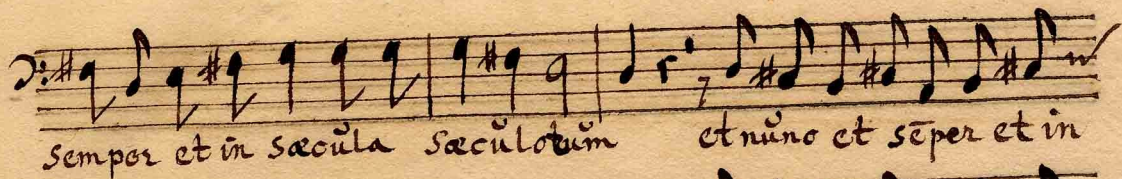
ã. 7. voc: Con 5 viol: di F. Rovett. Basso. i.

Sinfonia. Dixit Dominus Domino meo sede à  
Dextris meis Donec ponā inimicos tuos Donec  
ponā inimicos tuos scabellū pedū tuorū Donec  
ponā inimicos tuos scabellū pedū tuorū 28.  
virgā virtutis tuæ emittet emittet Dominus ex syon  
Dominare Dominare in medio in medio inimi =  
corū inimicorū tuorū Dominare Dominare in  
medio in medio inimicorū inimicorū tuo =

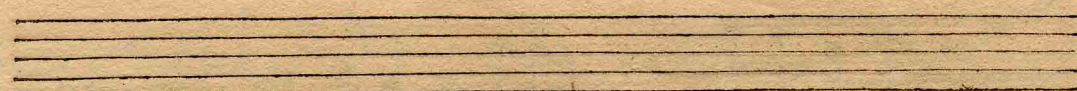
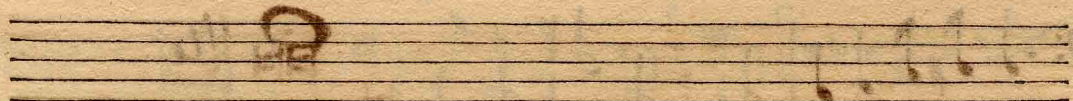






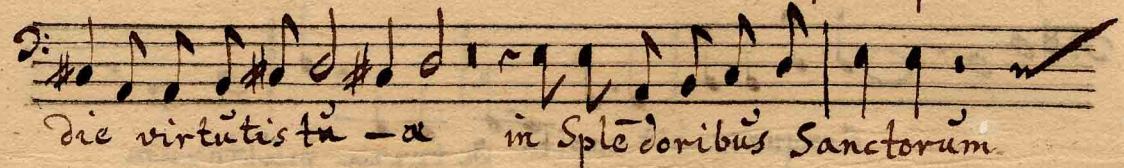
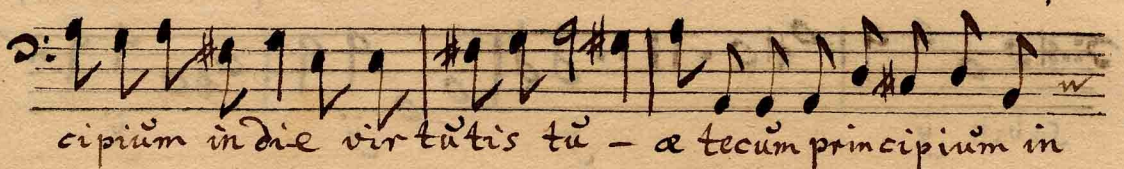








à. 7. voc: Con. 5. viol: di F. Rovett: Basso 2: <sup>do</sup>







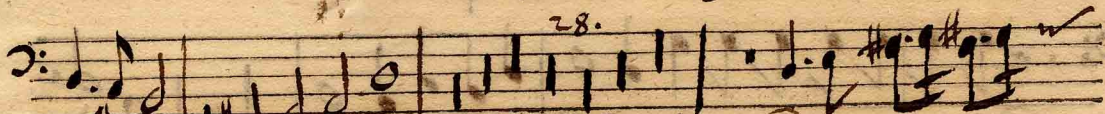
Tecum principium in die virtutis tuae in Splen



doribus Sanctorum in Splendoribus sanctorum ex



utero ante luciferum genui te ante lu



ciferum genui te. Juravit Dominus Do



minus à dextris tuis Domine minus



à dextris tuis à dextris tuis conquassabit conquas



sabit y y y y



Conquassabit capita in terra multorum





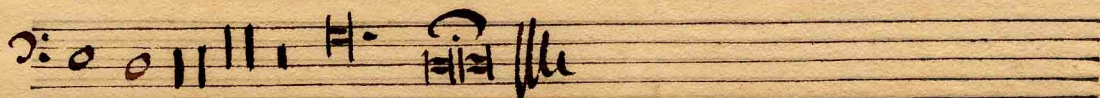
de terren — te in via in via bibet



propterea exalta bit exal tabit caput



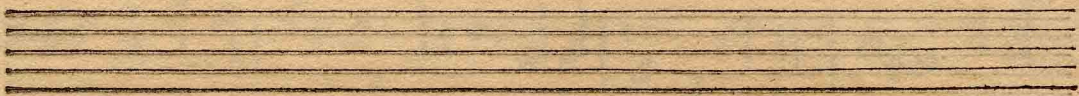
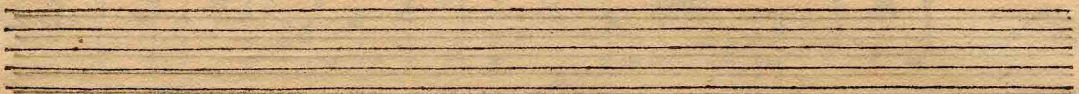
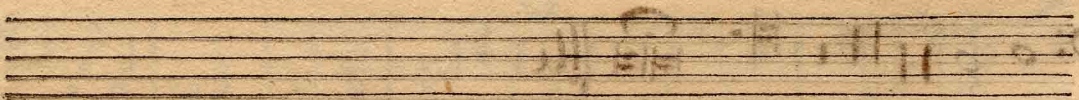
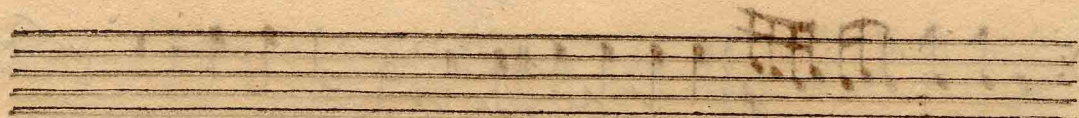
Gloria patri patri et filio et Spi ri tui



Sancto Amen.





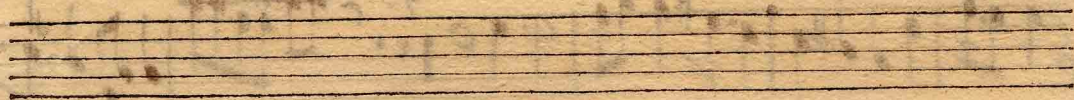
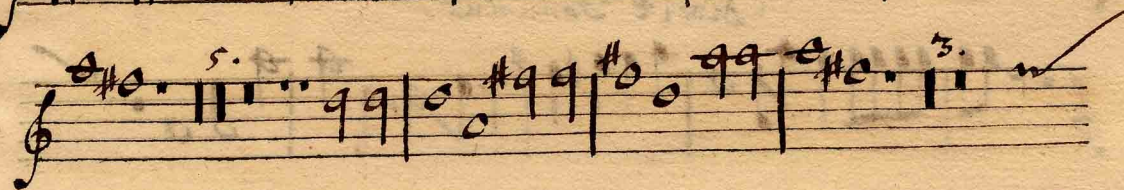
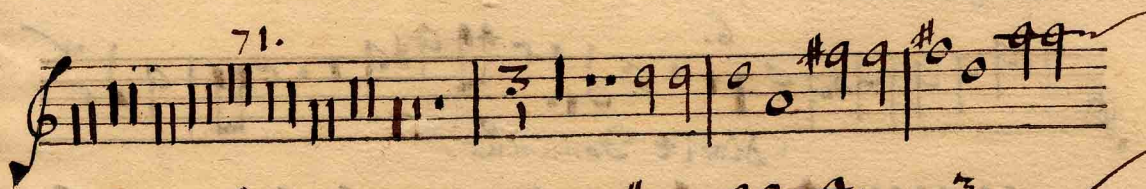




27200: Con 5 viole. di Sig: J. Rovett:  
Violino primo.

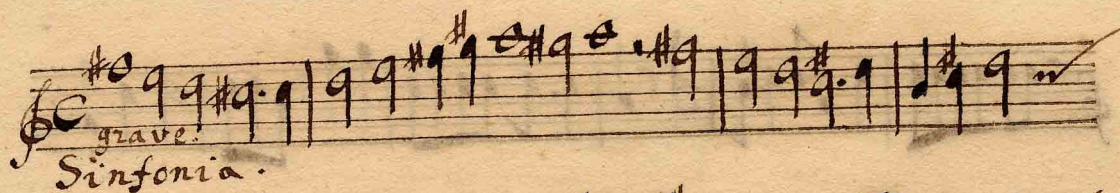




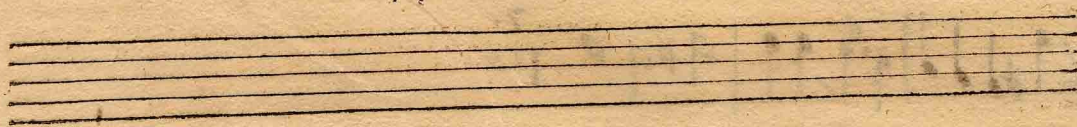
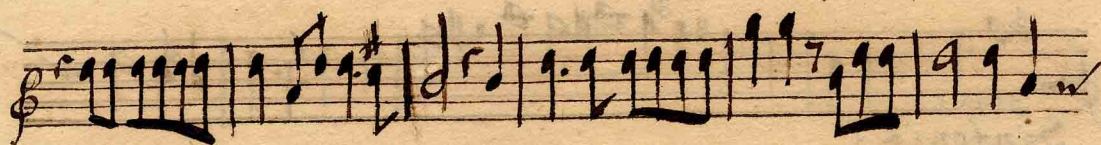




à. 7. voc: Con 5. violc. di Sig: F. Rovett: Violino 2: Di



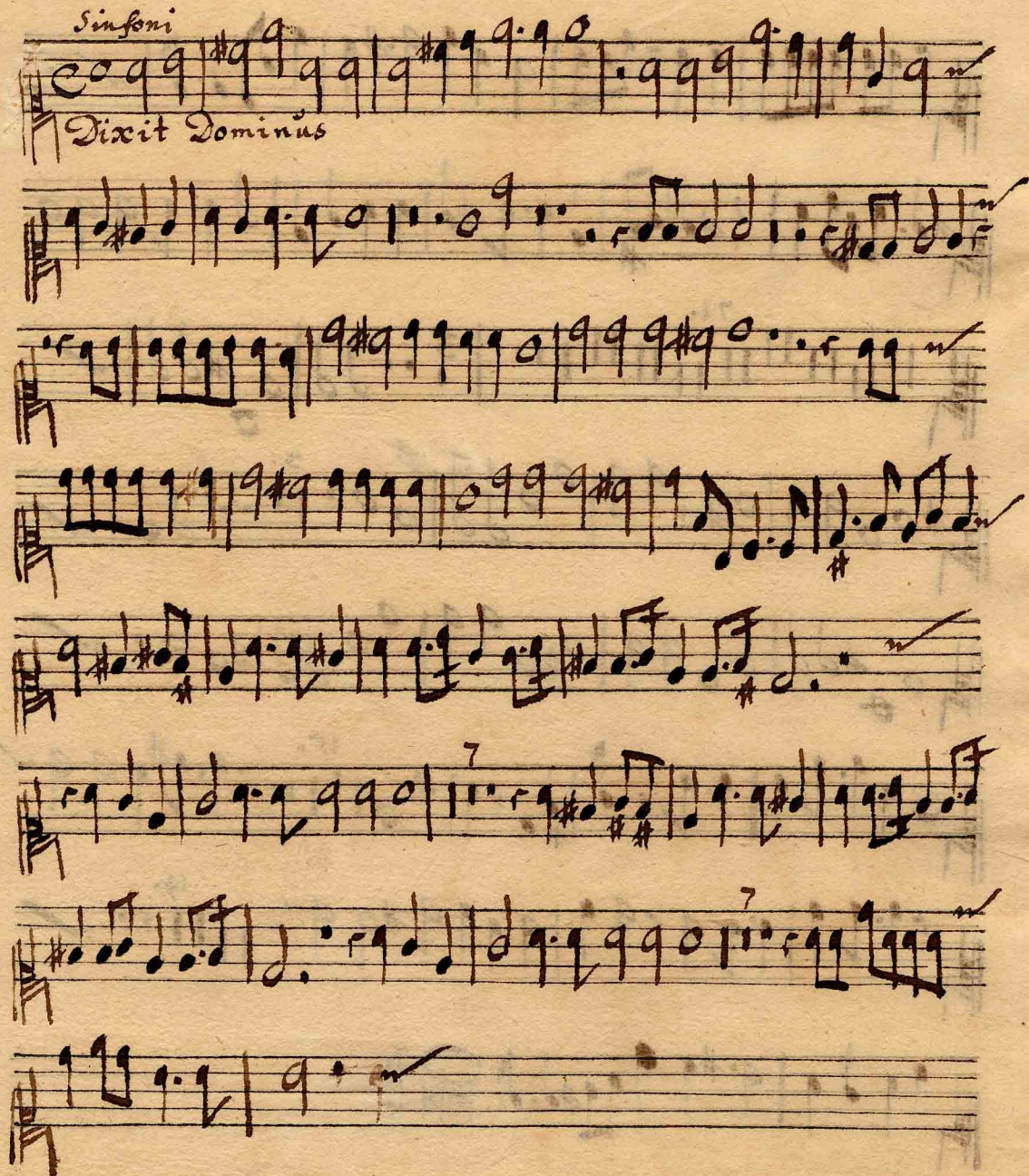






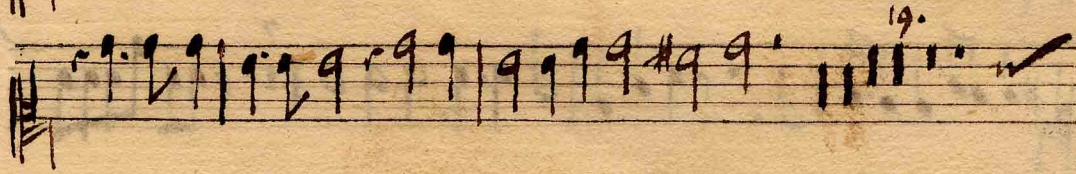
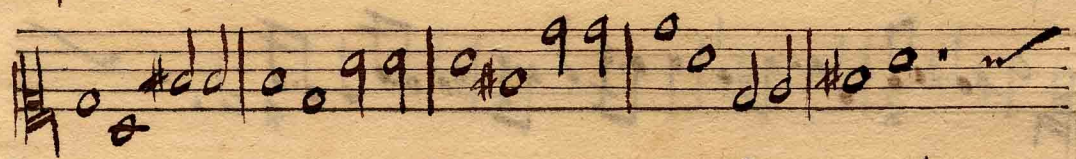
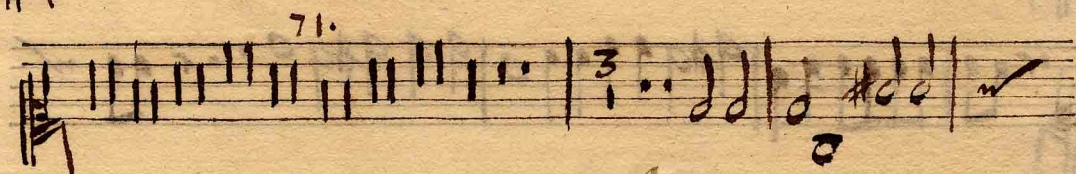
2. 7. 200: Con 5 viole. di F. Rov: Violino 3.

*Sinfoni*





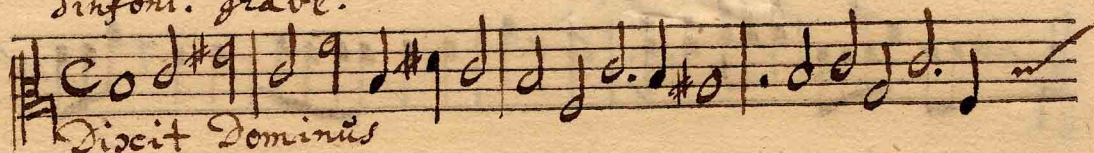
Handwritten title or header text, mostly illegible due to fading and bleed-through.



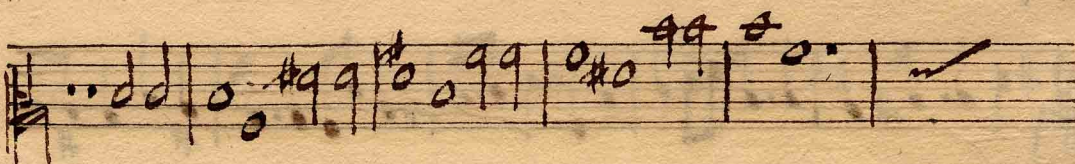
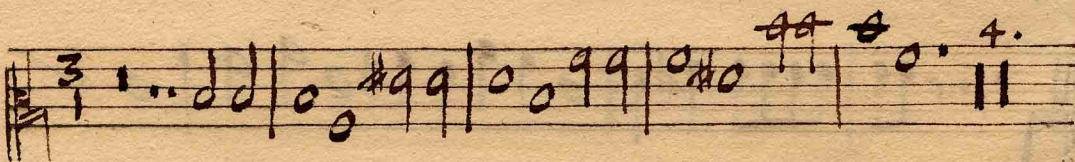
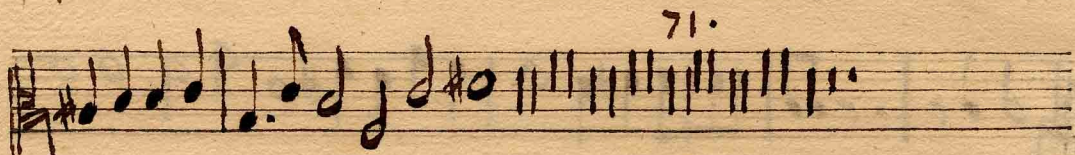


2.7. voc: Con. 5. violc. di F. Rovet: Viola 4: <sup>ta</sup>

Singoni. grave.









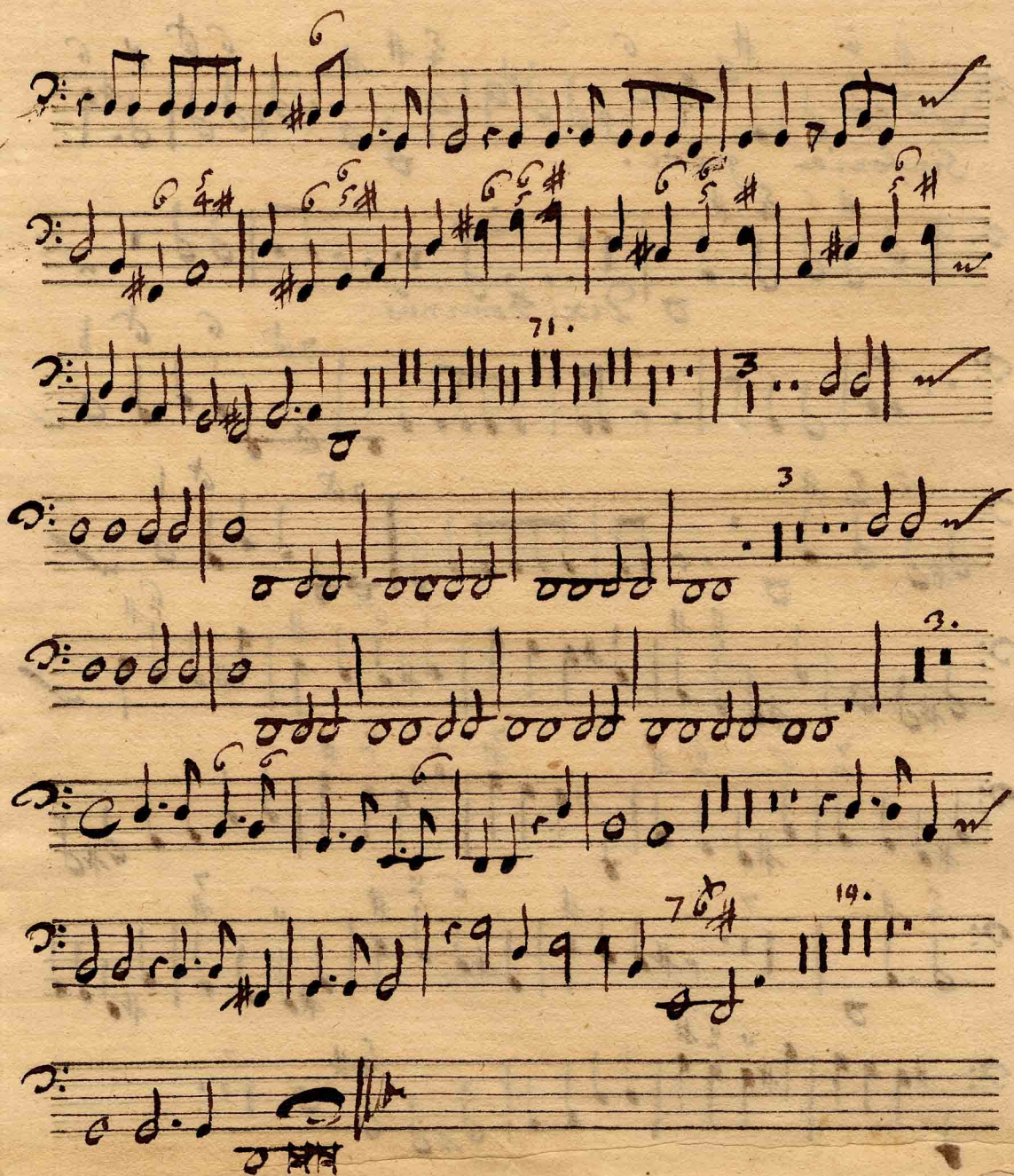
a. 7. voc: Con. 5. viole. di. F. Rovett. Viola 5<sup>ta</sup>:

The image shows a handwritten musical score for the Viola 5th part. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff is labeled "Sinfonia grave." and the second staff is labeled "Dixi Dominus". The music is written in a cursive, handwritten style on aged, slightly torn paper. The staves are numbered 1 through 10, and the notes are written in black ink.

Sinfonia grave.

Dixi Dominus







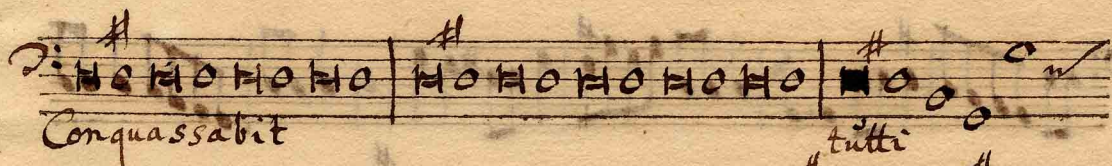
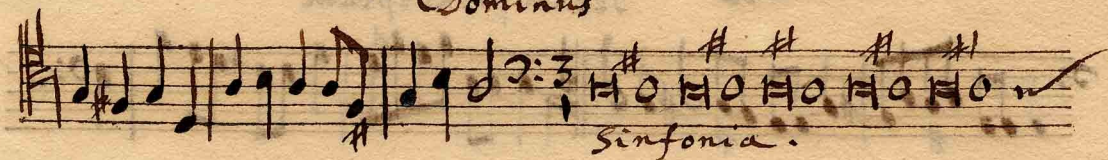
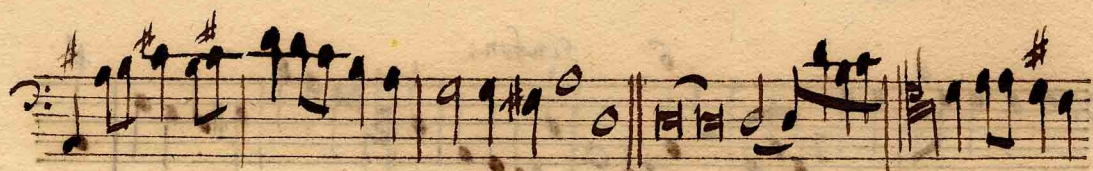
menti di Sig.<sup>ro</sup> Johan. Rovetti. Organo.

Handwritten musical score for organ, featuring ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and tempo markings:

- sinfon.** (sinfonico) - marked above the first staff.
- forte.** - marked above the second staff.
- Tecum principium** - written below the second staff.
- piano.** - marked below the eighth staff.
- intrahit domini** - written below the eighth staff.

The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.



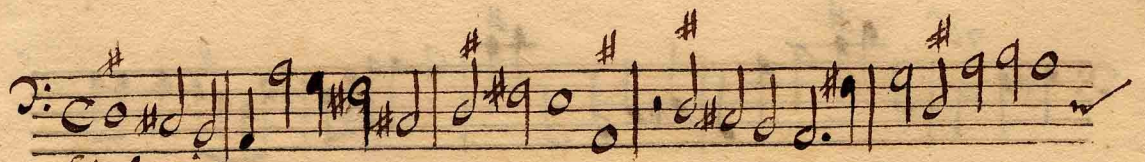








Concertata. A. 7. voce. Con. 5. instrume.



Sinfonia



Dixit Dominus

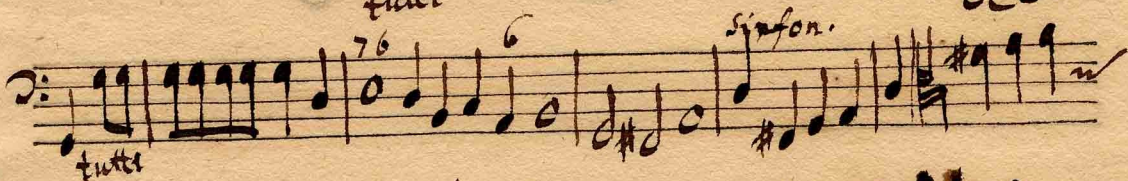
Sede a dextris.



piano

tutti

piano



tutti

Sinfon.



virga



solo.

tutti



33: 9 b

Vixit Domini Domino meo.

Concertata a. 7. voc Con  
2 violini

di

Giovanni Rovette.

et accom<sup>u</sup>  
madata Con più in  
strumenti di

G. D. 1664.

dupl.

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72.



106

15 fact

para

19.  
pauze

The Rose Tree



*Dixit*

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and includes some ligatures.

Handwritten musical notation on a single staff, continuing the piece. It includes several measures with notes and rests, and a section marked "pausa" (pause) in the middle.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and includes some ligatures.

Handwritten musical notation on a single staff, continuing the piece. It includes several measures with notes and rests, and a section marked "pausa" (pause) in the middle.

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Handwritten musical notation on a single staff, continuing the piece. It includes several measures with notes and rests, and a section marked "pausa" (pause) in the middle.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and includes some ligatures.

Handwritten musical notation on a single staff, continuing the piece. It includes several measures with notes and rests, and a section marked "pausa" (pause) in the middle.



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, continuing the piece. It includes several measures with complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, showing a continuation of the musical piece with various note values and accidentals.

Handwritten musical notation on a single staff, featuring a variety of musical symbols and a dense arrangement of notes.

Handwritten musical notation on a single staff, including a section marked with a vertical line and the word "pausa" (pause) written below the staff.

Handwritten musical notation on a single staff, concluding the piece with several measures of notes and rests.

Handwritten text at the bottom right of the page, possibly a signature or a note, including the word "pausa" and some illegible characters.

Handwritten text at the bottom center of the page, possibly a date or a reference, including the word "pausa" and some illegible characters.